

Name _____

Address _____

City _____

State _____ ZIP Code _____

Phone _____

Email _____

Entry #1

Title _____

Size _____

Medium _____

Entry #2

Title _____

Size _____

Medium _____

Entry #3

Title _____

Size _____

Medium _____

Remove and send with Entry Fee, CD, and SASE

Checklist for Entries

Entries

CD-One image per 2-D work, two images per 3-D work, each labeled.
Unlimited number of works with appropriate fee.

Entry Fee

\$10.00 for 3 images (6 images of 3-D work)
Fee not refundable
Check payable to FTCC Foundation, Inc.
Fine Arts in the memo.

SASE

Self-addressed stamped envelope must be included for notification of
acceptance or non-acceptance.
CDs will not be returned.

WEB

www.faytechcc.edu/
Download entry form and mail in with entry fee and CD.

Entry Form

Completely filled in. Print neatly or type.

Mail or Hand Deliver Entries to:

FTCC Art Gallery
ATTN: Seán F McDaniel
Fayetteville Tech
PO Box 35312
Fayetteville, NC 28303
Phone: 910 678-0042



ARTS COUNCIL
FAYETTEVILLE/CUMBERLAND COUNTY

This exhibition was partially funded by a grant from the Fayetteville Arts Council.

Fayetteville Technical Community College

Department of Fine Arts
Presents the



1st
Annual
Juried
Exhibition

February 19-March 12, 2009

Entry Deadline

Friday, 1 January 2010

Accepted artists will be notified on or around the 29th of January.

Delivery of Work

Monday - Friday,

February 8-11, 2010

9:00 AM – 4:00PM

If work is not received on time, it will not be installed. (no artwork will be accepted after 4:00 PM on 11 February)

Exhibition Dates

19 February - 12 March 2010

Opening Reception

19 February

Removal of Work

Monday – Friday

March 15-18, 2010

9:00AM – 4:00 PM

Prize Money

A total of \$1500.00 will be awarded



Phone: 910 678-0042

mcdanies@faytecucc.edu

This document may be photocopied

Eligibility

Open to all media. Selection will be made from CDs only. (No original works will be viewed during the jurying process.) Two-dimensional work may not exceed 50 lbs in weight, 64 cubic feet and must fit through a 32" x 80" doorway. A multi-part work to be displayed as a single unit and that does not exceed the size limitations will be considered a single entry.

CDs Only

- **JPEG format only**
- Please use one CD only for all images.
- Image resolution should be 150 dpi (dots per inch)
- No single image should exceed 3 mb (megabytes)
- Save each image as name of artist and number of work i.e. (Smith 1, Smith 2 etc.)
- Label each CD with artist's name, title of work, media and dimensions
- Orient all images properly (top image up)
- For Three-dimensional work submit 2 images showing alternate views
- Do not submit slide shows, flash files, psp files, etc.
- **CDs will not be returned**
- **Send SASE for notification of acceptance/non-acceptance.**

Accepted Works

All work must be delivered ready for installation or hanging (framed, wired, **Plexiglas only** for 2D work- **no glass**). Small sculpture must be firmly attached to a base or pedestal provided by the artist. The artist assumes responsibility for the safety of any small sculpture not so attached. Some floor pedestals are available from the gallery. Work must be labeled with the artists name, title, media and dimensions.

Delivery of Work

Work that is hand delivered and work that is shipped must arrive during the week of 8-11 February between 9:00 AM and 4:00 PM. Artists are responsible for all pre-paid return shipping costs. Artwork delivered after 11 February will not be accepted.

Deliver artworks to:

Fayetteville Tech

ATTN: Seán F McDaniel

PO Box 35231

Fayetteville, NC 28303

Removal of Work

All work must be picked up at the Gallery at the removal times listed on the form. Work must be picked up during the week of 15-18 March between 9:00 AM and 4:00 PM by the Artist or an agent designated by the artist. Work not picked up by December will be held at the artist's expense.

Liability and Sales

Every possible care will be taken of all artwork, but the FTCC Art Gallery assumes no responsibility for loss or damage. Submission of work for this exhibit constitutes agreement with all terms and conditions stated above. Although no sales may be made during the exhibition, every effort to contact an artist with a potential buyer will be made.

Note: The Gallery reserves the right, in its sole discretion and interest, to refuse to exhibit any work regardless of any juror selection.

No alternative work will be accepted as a substitute for any selected work.



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