

“Chat and Chew” on Careers

VOICE OVER PERFORMER

Voice-over performers are sometimes referred to as “silent actors”. These individuals use their voices for the purpose of entertaining. By using scripts, these performers assume the roles of characters or products to entertain, inform, or persuade an audience. Their voice is used as a vehicle of entertainment.

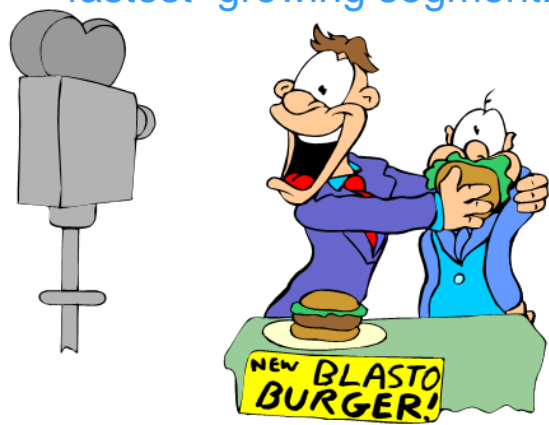
Voice-over performers read scripts and they may play animated roles which may include a talking rabbit, cartoons, voices in foreign films or public service messages.

There are three categories, for voice-over work, which include audio-digital reproduction, prelay and narration. Of these categories pre-lay, which is animated narration following a story board, is the fastest-growing segment.



Experts state that educational training in broadcasting or live theatre can be good training for this occupational field. It is important to remember that use of the voice is the most physical requirement to this career field.

Competition in this career is very stiff and work hours are very unpredictable. Being a student volunteer in radio is a very good way to approach the art of voice-over work.



Visit the Career Center to learn more!
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