

DUAL ENROLLMENT AGREEMENT
BETWEEN
FAYETTEVILLE TECHNICAL COMMUNITY COLLEGE
AND
FAYETTEVILLE STATE UNIVERSITY

OFFICE OF
LEGAL AFFAIRS
FSU

2011 OCT 4 PM 4 22

- I. This agreement provides that all articulation students who commit to pursuing an Associate in Arts degree (Fine Art) at Fayetteville Technical Community College (FTCC) will receive a letter of admission to Fayetteville State University (FSU) if they meet FSU's transfer admission requirements or the University of North Carolina's transfer exception requirements. Students will be asked to indicate their intention to pursue the dual enrollment plan. Students who accept the offer of admission to Fayetteville State University will be considered "dual enrolled" students.
- II. Students will receive a degree plan that will specify the courses required at each institution, with equivalent courses noted, to earn an Associate in Arts (Fine Arts) at Fayetteville Technical Community College and a Bachelor of Arts in Visual Arts at Fayetteville State University. Students will be able to enroll in courses at both institutions simultaneously and will have an advisor at each institution.
- III. To activate their enrollment at FSU; Students will need to complete the Dual Enrollment Form, obtain appropriate signatures from FTCC officials, and submit it to FSU's dual enrollment coordinator(s) prior to their first semester of enrollment. So long as a dual enrolled student enrolls in at least one course at FSU or FTCC, he or she will be eligible to re-enroll in subsequent semesters. A student who does not maintain continuous enrollment at FSU or FTCC will lose his or her dual enrollment status and will need to reapply to FSU and re-submit the Dual Enrollment Request Form. FSU will not waive the application fee anytime after the initial application for admission. An applicant's previous designation as a dual enrolled student does not guarantee reinstatement of the dual enrollment designation.
- IV. Students are required to meet the academic progression standards of both institutions. Students placed on academic suspension at either institution will lose their dual-enrollment status. Students may appeal academic suspension according to the guidelines of the appropriate institution, but approval for re-enrollment of a previously suspended student at one institution does not restore the student to dual enrollment status or re-enrollment at the other institution. The student must submit a written request for reinstatement of the dual enrollment designation to both institutions for separate consideration.
- V. Students will be responsible for fulfilling financial obligations of both institutions, including tuition and all required fees. Students receiving financial aid may not receive financial aid from both institutions simultaneously. For financial aid purposes, FTCC will be considered the home institution for dual enrolled students until they earn a total of sixty-five (65) credits. FSU will be considered the home institution for students after they have earned sixty-five (65) or more hours. Students who are enrolled simultaneously at FTCC and FSU will authorize the home institution to use financial aid awards to pay tuition and fees to the other ("host") institution. Both institutions

No Budget
req'd 10/4/11

Jim Y... 9/4/2011



agree that they will not drop courses (due to outstanding balances) of dual enrolled students, if the student has processed financial aid paperwork for payment.

- VI. Qualified faculty members will teach all courses accepted for transfer to Fayetteville State University. Faculty teaching courses for transfer must meet the standards set forth in Principles of Accreditation, section 3.7.1, and Faculty Credential Guidelines by the Southern Association for Colleges and Schools.
- VII. The dual enrollment articulation agreement in Fine Arts, between Fayetteville State University and Fayetteville Technical Community College (FTCC) will be effective as of January 1, 2012.. FSU and FTCC will review this agreement for renewal, a minimum of every 3 years or as deemed necessary by curriculum changes at one or both institutions.

Each party has caused this Agreement to be executed by its duly authorized representative as of January 1, 2012.

Fayetteville State University:

Fayetteville Technical CC :

James A. Anderson 10-10-2011
Dr. James A. Anderson, Chancellor Date
Fayetteville State University

J. Larry Keen 11-2-11
Dr. J. Larry Keen, President Date
Fayetteville Technical Community College

Jon Young 10-10-2011
Dr. Jon Young, Provost and Date
Vice Chancellor for Academic Affairs

Barbara Tansey 11-2-11
Dr. Barbara Tansey, Vice President Date
for Academic and Student Services

Roxie M. Shabazz 9/30/11
Mrs. Roxie M. Shabazz, Associate Vice Date
Chancellor, Enrollment Management

Mr. Eldon Meacham, BS Date
~~President for Curriculum Programs~~

David E. Barlow 9/16/11
Dr. David E. Barlow, Dean Date
College of Arts & Sciences

Ray Walters 10/26/11
Mr. Ray Walters, Dean of College Date
Transfer & General Education Program

Earnest Lamb 9/15/11
Dr. Earnest Lamb, Chair Date
Department of Performing and Fine Art

Sean McDaniel 2008/11
Sean McDaniel, Chair
Department of Associates in Fine Arts

Fayetteville State University-NC Community Colleges

Dual Enrollment Plan, 2010-2012

Associate Degree in Fine Arts to Bachelor of Arts in Visual Arts.

121 Credits required for B.A.*

FTCC Crs #	FTCC Course Title	FSU Crs #	FSU Course Title
CORE CURRICULUM REQUIREMENTS			
Waived for transfer students with 30+ credits		UNIV 110	University Studies
Waived for transfer students with 60+ credits		PHIL 110	Critical Thinking
ENGL 111	Expository Writing	ENGL 110	English Composition I
<i>One of the following three ENG courses:</i>			
ENG 112	Argument-Based Research	ENGL 120	English Composition II
ENG 113	Literature-Based Research		
COM 231 or ENG 115	Public Speaking or Oral Communication	SPEE 200	Introduction to Speech
<i>One of the following five MAT courses:</i>		<i>One of the following four MATH courses:</i>	
MAT 162	College Trigonometry	MATH 124	College Trigonometry
MAT 263	Brief Calculus	MATH 140	Applied Calculus
MAT 271	Calculus I	MATH 142	Calculus w/Analytical Geometry
MAT 123 161	College Algebra	MATH 123	College Algebra
Or MAT 171	Or Precalculus Algebra		

PED 110 (FTCC AFA program does not have a PED requirement)	Fit and Well for Life OR two PED classes at the 100 level	HEED 112	Health and Wellness OR Two classes selected from PEDU 100-141
<i>Social Sciences/ History (Choose one):</i>			
ANT 210	General Anthropology	ANTH 210	Introduction to Anthropology
ECO 151	Survey of Economics	ECON 200	Economics of Decision Making
ECO 251	Prin. of Microeconomics	ECON 212	Principles of Microeconomics
ECO 252	Prin. of Macroeconomics	ECON 211	Principles of Macroeconomics
GEO 111	World Regional Geography	GEOG 220	World Regional Geography
GEO 112	Cultural Geography	GEOG 210	Principles of Geography
HIS 111	World Civilization I	HIST 110	World History to 1600
HIS 112	World Civilization II	HIST 120	World History since 1600
HIS 131	American History I	HIST 211	U.S. History to 1865
HIS 132	American History II	HIST 212	U.S. History Since 1865
HIS 221	African-American History	HIST 210	African-American History
POL 110	Intro to Political Science	POLI 20	Introduction to Political Science
HIS 121	Western Civilization I	HIST 110	World History to 1600
HIS 122	Western Civilization II		

Humanities/Fine Arts:

FTCC requires 3 Humanities credits and a 200 level ENG Lit class for AFA

FSU requires 3 Humanities Credits from the list below

ART 111	Art Appreciation	ART 210	Survey of Art
ART 114	Art History Survey I	ART 211	Introduction to Art History
ENG 261	World Literature. I	ENGL 211	World Literature I
ENG 262	World Literature. II	ENGL 212	World Literature II
ENG 131	Intro. to Literature	ENGL 240	Introduction to Literature
ENG 132	Introduction to Drama	ENGL 360	Modern Drama
ENG 133	Intro. to the Novel	ENGL 431	The American Novel
ENG 134	Introduction to Poetry	ENGL 350	Modern Poetry
ENG 231	American Literature I	ENGL 321	American Literature I
ENG 232	American Literature II	ENGL 322	American Literature II
ENG 241	British Literature I	ENGL 312	English Literature I
ENG 242	British Literature II	ENGL 311	English Literature II
HUM 211	Humanities I	HUMN 211	Music, Art and Ideas I
HUM 212	Humanities II	HUMN 212	Music, Art and Ideas II
MUS 110	Music Appreciation	MUSI 210	Music Appreciation
MUS 112	Introduction to Jazz	MUSI 225	History Jazz / American Culture
PHI 215	Philosophical Issues	PHIL 210	Introduction to Philosophy
PHI 230	Introduction to Logic	PHIL 220	Introduction to Logic
ART 115	Art History Survey II		Humanities/FA Requirement
HUM 120	Cultural Studies		Humanities/FA Requirement

University College Restricted Electives (9 credit hours)

Select from:

History and Social Sciences options above.

Humanities and Fine Arts options above.

6 credits of foreign language sequence.

3 credits of any 100- or 200-level class.

Natural Sciences (Choose two): Sciences must be in sequence.

CHEM 101 And CHEM 102 Or NSCI 110 And NSCI 120 Or ASTR 111 And ASTR 112 Or BIOL 110 And BIOL 130 Or BIOL 150 And ZOOL 110 Or CHEM 140 And CHEM 160 Or PHYS 111 And PHYS 112 Or PHYS 121 And PHYS 122

AST 151/151A	General Astronomy I	ASTR 111	Astronomy I
AST 152/152A	General Astronomy II	ASTR 112	Astronomy II
BIO 110	Principles of Biology	BIOL 150	Principles of Biology
BIO 111	General Biology I	BIOL 110	General Biology I
BIO 112	General Biology II	BIOL 130	General Biology II
BIO 130	Introduction to Zoology	ZOOL 110	General Zoology
CHM 151	General Chemistry I	CHEM 140	General Chemistry I
CHM 152	General Chemistry II	CHEM 160	General Chemistry II
PHS 110	Basic Physical Science	NSCI 110	Comprehensive Physical Science
BIO 140/140A	Environmental Biology	NSCI 120	Modern Biology

PROGRAM REQUIREMENTS

Required Major Courses

ART 121	Design I	ART 110	2D Design
ART 131	Drawing I	ART 121	Basic Drawing
ART 171	Computer Art I	ART 123	Basic Digital Design
ART 240	Painting I	ART 212	Introduction to Painting
ART 135	Figure Drawing I	ART 223	Figure Drawing I
ART 283	Ceramics I	ART 321	Introduction to Ceramics

ART 122	Design II	ART 322	Introduction to Sculpture
ART 114	Art History Survey I	ART 353	Ancient to Medieval Art
ART 115	Art History Survey II	ART 400	Renaissance to Modern Art
ART 231	Printmaking I	ART 410	Introduction Printmaking
		ART 400	Art Thesis
		ART 410	Art Criticism
		ART 442	Contemporary Art

Restricted Electives, 21 Credits Selected from one of the following areas: Ceramics, Digital Art, Painting, Printmaking, Sculpture

Ceramics Concentration

		ART 371	Clay Modeling I
		ART 372	Clay Modeling II
ART 284	Ceramics II	ART 430	Ceramics II
ART 285	Ceramics III	ART 431	Ceramics III
ART 286	Ceramics IV	ART 452	Ceramics IV
		ART 453	Directed study in Ceramics V
		ART 450	Independent Study

Digital Art Concentration

ART 132	Drawing II	ART 222	Advanced Drawing
ART 274	Lettering Design	ART 226	Typography
ART 271	Computer Art II	ART 330	Computer Imaging in Visual Art
		ART 352	Commercial Art
		ART 391	Computer Graphics in Fine Art

ART 261	Photography I	ART 440	Basic Photography
		ART 481	Computer Design for Multimedia
Painting Concentration			
ART 132	Drawing II	ART 222	Advanced Drawing
		ART 331	Color Theory and Techniques
ART 241	Painting II	ART 412	Advanced Painting
ART 242	Landscape Painting	ART 413	Directed study in Painting III
		ART 414	Directed study in Painting IV
ART 261	Photography I	ART 440	Basic Photography
		ART 450	Independent Study
Printmaking Concentration			
ART 132	Drawing II	ART 222	Advanced Drawing
ART 271	Computer Art II	ART 330	Computer Imaging in Visual Art
ART 232	Printmaking II	ART 343	Advanced Printmaking
		ART 355	Multi-Media Print
		ART 433	Directed study in Printmaking III
		ART 434	Directed study in Printmaking IV
ART 261	Photography I	ART 440	Basic Photography
Sculpture Concentration			
		ART 371	Clay Modeling I
		ART 372	Clay Modeling li
ART 171	Computer Art I	ART 471	Wood Working

ART 245	Metals I	ART 472	Metals
ART 246	Metals II	ART 473	Advanced Metals
ART 282	Sculpture II	ART 474	Subtractive Sculpture
		ART 450	Independent Study

Art History Concentration			
ART 116	Survey of American Art	ART 211	American Art
ART 118	Art By Women	ART 340	Women, Culture and Imaging
		ART 361	African Art
		Art 362	African American Art
ART 117	Non Western Art History	ART 381	Islamic Art
ART 260	Photography Appreciation	ART 365	History of Photography
		ART 450	Independent Study

Minor and/or Electives – (18 credit hours)

ART Electives			
ART 116	Survey of American Art	ART 211	Introduction to Art History
ART 265	Figure Drawing II	ART 313	Figure Drawing II
ART 265	Photography II	ART 461	Advanced photography
ART 266	Videography I	COMM 360	Video Production I
ART 267	Videography II	COMM 460	Video Production II
FTCC Math requirement			
ART 140	Survey of Math	ART 120	Finite Mathematics